



## ***Technical Rider Yaron Herman Trio***

**We trust the inhouse sound engineers, the trio does not travel with his own sound engineer.  
A professional, nice, experimented, English spoken sound-engineer is requested to assist the band for soundcheck and performance.  
Please feel free to call us, if you have any questions. It is very important for us to work in the best conditions.**

### **PIANO (Yaron Herman) :**

Yaron Herman loves Steinway Pianos. Steinway D in perfect condition and clean (serial number > 525 000) tuned to A 442.  
The piano must be tuned before the soundcheck. Piano tuner must be present after the soundcheck.  
Piano bench must have adjustable height.

### **BASS (Matt Brewer)**

Please provide a good double-bass (and a bow), preferably German hand-manufactured with adjustable bridge and pick-up and adjustable pin.  
We prefer musician's own instrument than rental double bass. No Chinese or cheap instrument please.  
Due to the difficulties with most airline companies, we can not afford to travel with our own bass anymore.  
Bass amp: Gallien Krueger head, with Bag End cabinet or equivalent.

### **DRUMS:**

#### **Drum Sizes**

Bass Drum: 18" x 16" , Rack Tom-Tom(s): 10", 12", or 13" Floor Tom(s): 14" Snare Drum: 14" x 5" 1/2

#### **Hardware**

Cymbal Stands (2) Boom (1) Straight 1 Hi-Hat Stand 1 Foot Pedal (1) Throne

#### **Brands & Models**

1. Yamaha™/ Maple Custom
2. Sonor™/ Designer Series
3. Gretsch™/ 2000 Broadcaster Series
4. Pearl™/ Master Custom

*\*\*\* All drum heads must be coated Remo® coated or Aquarian® coated heads\*\*\**

### **MICROPHONES :**

Piano mics: 3 AKG 414 UBLS +1 ATW-7174 or similar wireless vocal mic +1 stereo C-ducer for outdoor stages.

Bass mic: 1 Electrovoice RE 20.

Drum mics: Kick: 1 RE 20 +Snare: 1 SM57 +2 overhead mics: SM81 or MKH-50

### **MONITORS :**

4 monitors with independent mixes, volumes and EQ for each instrument.

### **BOARD :**

Any professional board that will meet all monitor requirements + professional reverb (Lexicon, Yamaha).

### **PA – SPECIFICATIONS :**

Only a professional, at least 2 way active system is accepted. We prefer systems by Meyer (USA) and d&b Audio (Germany). The PA has to be configured in STEREO, mono systems will not be accepted!!!The choice, size and setup of the PA system has to guarantee even coverage, a linear frequency response and sufficient dynamic response (110 dB) over the whole audience area. Therefore fly the system, wherever it is possible, to improve sound coverage and quality!

Balconies require additional (rigged) systems, all stages will need front fills.

### **LIGHTS :**

Once nice warm ambiances are set and agreed upon, there shall be absolutely no light changes during each song.

### **STAGE PLOT**

The Usual jazz trio stage plot piano/bass/ drums from left to right when facing stage, as tight and close from the audience as possible.

En cas de problème merci de contacter / For further details, do not hesitate to contact :

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